

PAUL *speaks slowly and calmly.*

PAUL: *(Pause. Sigh. Pause.)* I'm angry *(Pause.)* am... I don't know why I'm angry *(Pause.)* but — I'm angry and I'm sad, am... *(Pause.)* I... want to laugh *(Pause.)* and okay — alright, so... *(Pause. Pause.)* this... I find this very difficult to 'è... to — to... If, I find it difficult — am... I'm *(Pause.)* I... feel *(Pause.)* *(angrily)* Argh... I'ke — I can't say the word *(Laughter.)* I can't say the word — the word's been taken away from me *(Pause.)* okay, am so *(Pause. Pause.)* *(slowly)* *it's not that I can't say it, it's that there is too much* *(Pause.)* and *(Pause.)* I... — to actually say everything in one sentence would be very am... confusing, so I'd, I, I say I'm angry I say I'm sad, I say I'm... — I say I'm full of so much, rage at the moment — am... — I feel rage *(Pause.)* not necessarily rage, but essentially... *(Pause. Pause.)* I feel — dumb *(Pause.)* I feel absolutely dumb, because... *(Pause.)* I have no idea where I'm going... with this, am... *(Sigh. Pause. Pause.)* blank *(Sigh. Pause.)* *(hesitantly)* am... *I'm really sad — and I...* *(JANE laughs.)*

What? — *(laughing)* what? — what?, really — really now, I, I, I, I don't — have *(Sigh.)* no I'm d *(Sigh.)* I feel, I feel... stupid, I feel really stupid, I — am, am *(Pause.)* I... *(Sigh.)* I'm — tryit, I'm tryin' and... I'm *(Pause.)* trying to vocalize something, but... — all I'm vocalizing is this... — *(slowly)* *this is not what I want* *(Pause.)* I want — something *more* to come out and... *(Sigh.)* okay *(Pause. Pause. Sigh.)* I'm.. like *(quietly)* boo s... — seriously like, it's one'o those, it's, it's annoying, it's... — it's *pathetic*, it really is — and... I... — don't have, baeh, shut up, just *shut the fuck up* *(JANE laughs.)* really — just shut up, just shut up, shut up, shut up, shut up, krhs *(Sigh.)* uhm *(Pause.)* am... I *(Pause. Snaps his fingers.)* I'm... *(Pause.)* I... *(Pause. JANE laughs.)* I'm *(Pause.)* it's... — it's, it's, it's — I'm not, I'm — it's, it's not here — *(JANE laughs. Laughter. Pause.)* It's... *(Pause. Sigh. Pause.)* it's... sl... it's slowly... *(Pause.)* it's a slow, ÿ... I — *(Snaps his fingers. Claps. JANE laughs. Laughter.)* — it's essent *(Sigh.)* No wait — wait — wait, I'm... *(Pause.)* I'm... I'm not, I'm lost, I'm... at — a wall — I *(Pause. Sigh. Pause.)* it'sà... *(Sigh.)* antagonizin', it's... *(Pause.)* it's essentch — *(fearfully)* no — am... I — I'm... — I'm blank — I'm — *(quietly, melodically)* I — *don't know really* I'm... just — a little bit

lost and... (*Sigh. Pause.*)

So... — okay — so... (*Pause.*) If (*Taps his body.*) I, I feel... — If, I'm, I'm, I'm — I, I, I, have no, am... — (*Sigh.*) I've no thought — I'm... it's, I'm — now speaking — f', I'm speaking just so... (*Pause.*) and... yt, I, I, I'm speaking and... it'sè... like, I'm *not* saying... — I'm not saying that *word*, because... — I'c, I, I can't say that word, which is (*Pause.*) what thoow? *what* thoow? (*Laughter.*) (*similarly to*) I, I can't say it, because — it — it is what it is — it's, is, it's — not (*Pause.* JANE *laughs. Laughter.*) it's... (*Pause.* JANE *laughs.*) Okay, right, so, am (*Pause. Laughter.*) 'a (*similarly to*) I'd, I, I'm... (*resigned*) *don't want to do this anymore* — am... — I can't do this, I... — really am (*Laughter.*) I really am annoyed, and... it's (*laughing*) *I find this*, I'm finding this an absolute *joke*, really, am... (*Pause.*) I (*Pause. Sigh.*) I... (*Pause.*) I want to do... it, but — I can't (*Laughter.*) (*laughing*) *because*, ecause I'm... (*Pause.*) there is, there is no... because, it's just nothing really, it's... (*Pause.*) it's something... — that (*Sigh.*) I... (*Pause.*) *c'n do*, but I... can't... explain't, it — I can't explain it, and... — (*slowly*) *it's — usin'* (*Pause.*) *it's usin' am...* (*Pause.*) *ah* (*Sigh. Pause.*) *it's...* — *it's* — *it's*, something that is (*quietly*) *s'* unexplainable (*Pause. Sigh.*) okay

right, I'm thinking about something else (*Sigh.*) — because... — 'at was too difficult, am... okay, so... (*Pause.*) let's... start again — like (*Pause.*) am... — I'm thinkin' (*Pause.*) it's too hard to think — èt woo it's, it's — it's... — as if... to... , to move there would be... dangerous (*Pause.*) it's — it's (*Pause.*) I don't feel — the feelings, I don't feel... (*Pause.*) I don't feel anything, but at the same time (*Pause.*) am I calm, really? (*Pause.*) am I... — I, am I like (*Pause.*) it's — it's so strange, I'm — I'm kind of... confused and a bit like (*Pause.*) I am confused — and I, I don't think there is any kind of confused here really to be fair, I mean like — if there was a kind of confused that would mean that I'm not foof, at that would mean that I'm not fully confused, but I am confused so... essenti'y (*louder*) *What am I talking about?* (*Pause.*)

I'm... (*Pause.*) okay — so (*Pause.*) I'm... in pain (*Pause. Laughter.*) I'm in pain, this is really hurting me now — this is, this... thish... thish... is (*Sigh.*) okay, am... I'm (*quietly*) *à* I'm a bit stch... — I'm a bit (*Pause.*) I'm strained, I'm... — I'm (*Pause.*) I feel

as if — I'm pushing mas... myself — I'm p', argh! ah, this is annoyin', okay, am... think, think (*accelerating*) think, think, think, think, think, think, think, think — think (*Pause.*) I can't think (*Pause.*)

No, no, d, am (*Pause.*) so... — I... I dò, I don't understand really why... I'm... — I can't — do... this — properly, I'm... — I'm essentially (*Sigh.*) I... If, I f'thought awkward — I'm... — f... I (*Sigh.*) I'm... loosing (*in trembling voice*) my, my cool, I'm not cool anymore, and I'm...

I'm cold, so — to feel cold... — and to feel... — to feel like (*Pause. Sigh.*) n' (*beautifully*) I have nothing (*Pause.*) T'feel as if... you... aren't there anym, there — you, you not — fully... (*Pause.*) and... (*Pause.*) I thought I was doing it right — I'v, I'really thought I was doing it right and... I thought that (*Pause.*) look (*Sigh.*) because... (*Pause. Pause.*) to fuck is right — but (*Sigh.*) —there's, there's — there's something missin', there's something... not fully — it's not (*Sigh.*) I'm (*Pause.*) and you know... — I feel... as if'f (*Pause.*) it's (*Pause.*) I feel (*similarly to*) suffocated (*Pause.*) I'm... not (*Pause.*) I've lost myself, hold on (*Pause.*) I've lost myself, I put myself at a loss — I, I'm trying to, err... — reclaim everything, get everything back — am... I'm thirsty — I feel really thirsty, and... I've just (*Pours a glass of water.*) I'm thirsty, I'm... (*Drinks.*) I (*Pause.*) phah, I, I, I've lost it really, to be fair, I — I'm sorry (*Pause.*) am (*Pause.*) am (*Sigh.*) I'm dizzy... — I don't know, I've just — really I don't know where I'm going with this anymore, I really don't, because I'm, I'm a bit like — ad, abd just actually like (*Pause.*) trying to, I'm trying to get it back, but I don't really know how to get it back, so — (*JANE laughs.*) maybe I need to, am... — eh... I don't know (*Snaps his fingers.*) either way (*Pause.*) either way, am...

(*Laughter.*) what am I talking about? really, what am I talking about? I... — can actually like you know — I... can hear myself and I'm just talking and I'm talking and I'm talking and it's not making any — *actual sense* and... — it's, it's, it's really... confusing now — like I'm, I, I can't ins', I can't understand it, I can't — fully... — I'm... not involved in it (*Pause.*) I'm not here — I think (*Pause. Snaps his fingers.*) and... (*Snaps his fingers.*) — and I can't like (*Pause.*) I find this really... (*Pause. Sigh.*) blank (*Pause.*)

I... don't feel, and I can't think anything — I can't think of anything — am... I'm... *(Pause.)* yeah, I can't think of anything *(Pause. Pause.)* as... p'eah... I can't think of anythin' *(Pause.)*

I think I sound like such an idiot *(Pause.)* I... *(Pause.)* I think I feel like an... *(Pause.)* *I think I feel* what oof, and this is stupid — seriously this is stupid, this is utterly stupid, like *(Pause.)* I'm *(Pause. Sigh.)* argh *(Sigh. Pause.)* I... can't use *(quietly) that word anymore*, a... — I'm — I'd, I don't know why I'm... — in, I'm like, doing this, really because — it's ÿp so stupid, I, I like when... *(Sigh.)* I *(Sigh.)* — I *(Sigh.)* — can't tell you *(in trembling voice) anymore* I can't tell you anymore... — cause I don't know... what to tell — *(JANE laughs.)* — I can't say anymore, because I don't know what to say, so — I'm... I'm a bit — like *(Sigh. Pause.)* I want to... *(Pause.)* I feel... this — I feel... a lot of rage — and... — and... — I don't know, I'm, I'm kind of — *(screaming) argh...! ragh!* — *(laughing) I can't no what, I can't (Falls on the floor.) think anything (Pause.) (similarly to) I'm mourning at what*, I don't kn'w what to say anymore, I'm kind of lost, I'm really don't know what I'm doing anymore and it's really... really... — it's stupid, it's I, I, I'd, I'd, I can't think of anything, I'm trying to like, you know *(Mumbles.)* stew things, I'm trying to — do it, I'm trying to actually *do* or say it, I'm trying to — vocalize it, but all I can vocalize is absolute — *(bursting) bullshit (gets up)* it's fucking bullshit, and I don't know... what *(Drinks.)* is — it's — I'm... rushing, and'm... am really like *(Pause.)* urgin' it, and it's not — comin', why? — it's kinda like — it's — it's j'st, it's just not there at the moment *(Pause.)*

(Laughter.) (laughing) this is so pathetic (Laughter.) okay am, let's, let, I don't know, I'm, à, è... really num' *(Laughter.)* really, how like — falsified, how's how — idiotic, how — dumb, how — foolish, how *(Sigh. Breaths heavily.) (screaming) argh!* curse it! I can't say *it*, I — *(Screams unintelligibly.)* — I'm... — yeah... okay so — I'm... *(Pause.)* still not thinking of an anything, forà, f... like I don't know, I... speak... so much yet I can't think of anything, and... — and, it's, it's, it's j'st, it's... tleh, I say it a lot of esses and sysys and I speak so much, I, I'm talking so much, yet there is no actual sense or thought, or idea of where this's, this is going so it's kind of am... *(Pause.)* oh, that's not an, I, I'md — that's not a nice

word to say — I'm, am... — what else can I say? let me think
(Pause.) it's crazy — it's ah (laughing) uncoordinated am... —
I... it has — 't has no actual... sort of (Produces mouth noises.) — 't
has no... there is no pattern (Pause. Claps. Snaps his fingers.)

am... okay, right, so I'm back — so I'm... (Pause. Pause.) saus
is... (Pause.) I'm... (Pause.) I'm not angry (laughing) I'm not sad —
I don't feel happy, I... — it's, it's — calm — although it's, is strange
sort of calm, because — boo, if there was a sort of calm anyway, but
it's, it's, it's kind of (Pause.) è I'm — à... it's, it's actually like there's
no... it's — it's almost as if there... — is till (Pause.) it's — almost
as if (Pause.) there is no... (Pause. Sigh.) fire (Pause.)

Oh fuck it what the hell do I know really, to be fair (Laughter.)
am... — I don't know, I'm... it's — a, I'd — its'ike, it's almost as if I
don't have any anger, any thought, any fear — it's — a medium —
it's, it's level — and... (Pause.) (melodically) and I know that
(Pause. Laughter.) it's just pathetic again, okay, am, right, this is
absolute rubbish, this is absolute rubbish, this is absolute like
(Sigh.) is no logic, it's — angry, it's (quietly) f... eh — angry, angry
— angry, angry — angry, no! disgusted, dis's, I, I despise this, I
despise it, I despise — everything (Sigh.) shut up! — I despise it, I
despise this whole — I diss... I don't really know where... where
I'm going with this anymore, am... (Snaps his fingers.) it puts me
off — am, I'm — I'm — I'm (Pause.) (quietly) who am I? — (JANE
laughs. Pause.)

(confidently) I'm too nice (Pause.) I'm too, ò, I... am... — cause,
cause you know I know that there is a lot more like, you know —
deeper feeli', deeper feelingsze an, I, I'm like you know, it's strange
because I could, I could so... be (Pause.) an absolute fucker — I
could be like so... angry, I could be like so cold, I could just — if,
like, I can be cold, I can be... heartless, I can be... a... someone
who... (Pause.) oh fuck off, I can be... I could be like, you know — a
total dick, but I am... — I am someone who... (Pause.) (annoyed)
arr... , I just don't, ont', I'm nice — I'm a nice, I'm, I'm, I'm nice —
I'm... sweet, I'm warm, I'm friendly, I, and y'know that — that is
annoying, I think that's annoying, I think that's, that's
essentially... what — I hate about — about it, I hate this —
(annoyed) all! I'm just (Pause. Pause. Pause. Pause.) and... (Pause.)
you know (quietly) wh... (Pause.) am, I'mf, I'mf, I'm straining now,

I'm not, I'm straining' — I'm straining so hard to find (*sadly*) *something* (*Pause.*) but you know, it's kinda am... (*Pause.*) it's quite sad (*Pause.*) it's... (*Pause.*) like (*Pause.*) I know what to say, but — I don't say it (*Pause.*) I, I, I, I don't, like — I don't vocalize, ice... I don't want to, I don't want to at all, I, I can be very happy — just... not saying anything pat all, I can be very happy just being... (*Pause.*) well, I could be very happy just, jush, just (*Pause.*) just, saying (*Mumbles melodically.*) *that* would be a lot easier — *instead* — here, like, I'm, I'm just (*Pause.*) *bullshit*ing — I... (*Pause.*) I talk so much *crap* — really, I talk so much *crap*, I, I'm, I, — I's... I'm j'st — I don't really know what to's, what to actually like, you know — *say* that is, that isn't saying something, and it's, it's this, this — this, this is stupid, I don't really know, I... (*Pause.*) I'm taking my... (*Pause.*) I'm taking (*higher*) *I don't know wh...* I *REALLY don't know*, this is like — how? how to explain it to you, how (*Mumbles.*) explain it? — how to... at to... give — an idea of it? (*Pause. Sigh.*)

It's — it's hard to say, it's hard to say, it's kind of — it's, to... say it would be to... — ruin it (*Pause.*) to... (*Pause.*) ah, fuck off — just fuck off (*JANE laughs.*) really, like (*Sigh.*) I'm (*bursting pressed* (*similarly to*) *for it*, but — okay, so (*Pause.*) there're not enough *words* to describe it — it's... — it's so... (*Pause. Sigh.*) vague and non-descript (*Pause.*) and it's... — it's (*Pause.*) *ts...* it's strained, it's straining is... , it's like — it's like (*Sigh. Pause.*) am... (*JANE laughs.*)

(*loudly*) *what?* — *what?* (*Pause.*) (*high*) *what?* (*Pause.*) am... I want to fuck — am... I'm bored w't, I'm bored with it, I'm absolutely like, bored with it — am — I'm, I'm, I'm done... I'm, I'm like you know, bored and I wanna fuck, and I wanna t' — I want to... (*Pause.*) I want to *not* do it — I'm, I'm, I'm like (*Pause.*) I'm lost, I actually f'til like, I'm actually lost, I can't *get out* of it — and... I, I'm trying to get out of it, but I (*Snaps his fingers. Claps.*) (*loudly*) *I...* 'm annoyed, I'm angry, I'm h'like, eww... no! (*Pause.*) I'm just annoyed and (*Pause.*) just destructive and (*Sigh.*) exasperated and I feel... quite... quite like (*Pause.*) like — tall and — (*Grunts.*) I feel — *stretched* (*Pause.*) and, I'm really tired now, I'm like (*Pause.*) excruciatingly tired (*Pause.*) this this is excruciating (*Pause.*) am, an in, I know that I'm like I'm talking

and... like, I'm just — just (*Pause.*) like — listening and it's... not s... it's almost like oh I'mt (*with pain*) I'm talking crap, I really am, I'm like (*Pause.*) no, wait (*quietly*) *wh what* where? where am I? like really, where, where am I in all of this? (*Pause.*) it's (*Pause.*) *Sigh. Pause.*)

I feel like I want to cry... — and — it's, it's, I'dt, I want to cry an... I, like — my voice is deepening and, you know — and it's, and it's starting to shake, because I feel so like — I feel — so — angry with it, I'm so angry I want to cry (*Laughter. Pause.*) I'm... this is, 'y, this is stupid, I can't, like — I'm not'all, a, I'c, I've *lost* — I'm, lost — everyth, eh, I've lost it — and... like — I'm just... b, I don't (*Snaps his fingers. Sigh.*) — And you know what? like this... — *ys* (*Pause.*) I'm pushin', and... — (*quietly*) *I'm* pushin' so hard to try to... (*Pause.*) make it materialize, and... n... it's not coming forth (*Pause.*) so... — I can't (*Sigh. Pause.*) I'm, blank (*Pause.*) I'm blank (*Pause.*) I'm meta blank — (*Laughter.*) ah... fucking hell, man, I mean like really, this, this fucking hell, I mean, this is, this (*Pause.*) this is like *the* most (*Pause.*) ludicrous thing — it's... dumb, it's, it's, low, it's, it's d'you know, and the funny thing it's not dumb, it's not stupid, it's *really, really* hard — and it's really, like (*Pause.*) it's tricky — it's really tricky and it's really like (*Pause.*) ts... if... I feel as if I'm... (*Sigh. Pause.*) it's almost as if I can't say exactly what it is I want to say — without (*Pause.*) breaking it (*Pause.*) and you know it's like (*Snaps his fingers.*) say if it's, it's like — you break it and then it's... failed and it doesn't achieve what it wants to achieve and — it's — almost as if... (*Pause.*) you becoming this... (*Pause. Snaps his fingers.*) (*confidently*) *spiral* (*Pause.*) what? (*JANE laughs. Pause.*)

(*relaxed*) *ah*, am... — I feel sexy, though (*JANE laughs. Pause. Pause.*) yeah (*Pause. Pause.*) I think when I'mlk — whenever — I think I feel sexy and it's strange, because — I'm... not in that place at the moment — I'm not in that place, I feel (*similarly to*) *I*, if, I was in that place — then it'd be different — then I could be, I can fully... enjoy it, I could fully... am, let it — take over me and let it be part of me, but instead (*Pause.*) *I*... I feel I'm not trying hard enough — I'm not trying hard enough to be... (*Pause.*) who *I*, who *I*... want to be — I'm not at that piv, that pivotal point where... I'm — comfortable enough to... enjoy... my... — enjoy *it*, enjoy, like,

you know (*Sigh.*) and... — there's so much stress, there's so much, there's so much like (*Pause. Pause.*) (*similarly to*) *exploitation* (*Pause.*) and... (*Pause.*) it's almost like (*Pause.*) it's almost like, and this sh (*Pause.*) it's the place that I'm in as well, which makes me feel distressed and makes me feel this anger and makes me feel this like (*Sigh.*) like I should be somewhere, I'm, I'm, I'm — meant to — I guess I'm meant to be, in ð, that place (*Mumbles.*) — all the thing, all of it I'm meant to — *accomplish*, I'm meant to like — be f... like be fully part of, but instead of it I'm not (*Pause. Pause.*)

Come on, wha? wha? wha? (*Pause.*) wha? (*Pause.*) I'm — I'dt — I wanna fuck, I't, I wanna like (*Pause.*) be... — reckless... (*Pause. Pause.*) and I think it'll be easier if I could, if, if (*Snaps his fingers.*) wait! so — so (*Sigh.*) okay, so it's fine, I mean this is this is not easy (*JANE laughs.*) this is not like, you know — a... a simple... thing, it's just a bit more... difficult, it's just a bit more of a, a — è, a tricky... sort of of circumstance wherich (*Pause.*) which — should... allow... (*Mumbles.*) way, but instead it doesn't so what you need to, oh fuck (*loudly*) *I sound like a crazy man!* (*Pause. Pause. Pause. Laughter.*) am... — ah okay, so... — it's, it's okay, because like, you know, it's, it's one of those, it's one of those am... things, that am... it's used as a... as (*Pause.*) a way to a let of s... to... to... relax, to — to a... — it's cathartic — it's — it's (*Pause. Sigh.*) — (*sadly*) *I haven't got any more words* (*Pause.*) I'm, am, am I haven't got any more... to say in the matter really — I think that... — it (*Sigh.*)

I haven't got to any more to say in the matter, but I still think of something (*Laughter.*) could you believe in what I'm actually saying? it's, it's like, it's stupid, really, to be fair, I mean like — it's almost as if, to still be... talkin'... would be to actually diss, to dismiss claims that like I'mot, I'm, ac, I'm not thinking (*faster*) *because I'm thinking, but to think is to actually think something totally different, and other then wise you actually saying something — so you'r — you're saying something, but it's not actually within the sense of thought, it's more wi'n sense of like you know, thinking that... (Taps his body.)* what? — (*Sigh.*) — am... (*Snaps his fingers.*) am... a... (*Laughter.*) (*laughing*) *I feel like... I want, I want to — break* (*Pause.*) break some... what, I wanna break it, I wanna break it now (*quietly*) ... *I actually wanna break it, I think*

it'd be good if we can break, if I can break it, like you now, it'd be nice to fucking break it (Pause.) (laughing) IT WILL BE nice that we can break it, like you know, let's break it, let's just like — totally eradicate it, let's just leave it alone, let's just put it aside, let's just like, you know (Sigh. Mumbles. Pause. Pause. Pause.) am... okay can I take a break? (Pause.) can I break?

JANE: Are you acting or you...? *(Laughter.)*

PAUL: No I actually wanna ask if I can take a break

JANE: Sure, yeah

PAUL: *(Laughter.)* Thank you *(Pause.)* I need to smoke a ciggy