

CROWD *about forty people.* JOHN *risers from CROWD stressed and nervous.*

JOHN: *(Pause. Pause. Pause. Pause)* I'm trembling *(Pause. Sigh.)* I... *(in trembling voice)* I'm trembling *(Pause.)* I feel anxious *(Pause.)* am... *(Pause.)* I can't — *(Sigh.)* it's all rushing at me *really* quickly and I can't actually — tell what it is and... am... *(Pause.)* ah... *(laughing)* I don't know, am *(Pause.)* I'm... excited, am... really happy, err... — nervous... *(Pause.)* and I s' and I still can't get it to... come and... it's... *(Pause.)* and I can feel it, I can feel with it and it's really *(in trembling voice)* *putting me off* *(Laughter.)* am... *(Pause. Sigh.)* a... — it's... — it's making me... *(in trembling voice)* *feel...* real calm, I'm calm and I... — still can't — let it come though, am... — it's — and... — it's really... — Is this really hard, I can't *really* do it, because it's just — it's — really difficult t', to err... — be put on the spot as such, so and, am — *(CROWD laughs.)* I'm just — I'm, I'm like *(Pause.)* trying't — I'd, I'd, it's just weird, it's just weird, like am, I'm saying things and I know I'm saying things, but at the same times — I'm, I'm trem, I'm like you know *(CROWD laughs.)* — lettin' it come and it's not comin' so I'm just like s... I'm just... a bit *(CROWD laughs.)* *(slower)* *unsure...* and... *(Pause.)* and... *(Pause.)* I'm — feeling... — don't know I'm feeling really happy, I, I'm, I'm *(Laughter. CROWD laughs.)* I'm tremb, I, I'm feeling really happy, I... *(Pause.)* ah — ab it's not here as yet — am, it hasn't... — come — and no, I've, I'm — I'm allowing, I'm allowing it to come, I'm lam, I'm allowing to, to flow, to, to a... *(CROWD giggles.)* to, to — just — let me — come out with *something* at least... *(CROWD laughs.)* — and it's not — it's not actually, like — *here*, it's just — it's, it's blank, it's all... all... blank — a... — hmm... hm, so a... — yeah... I'm *(Pause. Sigh. Laughter.)* I don't — I don't know, I don't know, I'm... — a little bit, I... 'mbarrassed that I don't know and I'm, I'm — I'm, I'm — not even doing it, such a more, I'm more like you know *espr*, y' experiencing feeling and, and... that's great, but... at the same time I'm meant to be doing it as well so I'm like — kind of *(CROWD laughs.)* kind of a bit — stuck about how... to a... *(Pause.)* do it, and I have to be careful that I don't that either, but *(CROWD laughs.)* but am... *(Sigh.)* — yeah — I'm still trembling, but at the

s... ame time I'm really hot and... — am... am, really hot and like I — don't know what to do about it, am... (*Sigh.*) I'm... (*Sigh.*) *Pause.*)

I'm far too calm for this — I'm far to calm to even... — to even generate, t'like generate any sort of like — any's... any sort of *form* of it, but — I'm... (*Pause.*) ayap... and now I (*in trembling voice*) *feel* really... really... embarrassed and now I'm just, just wandering wh... — I'm wandering what to do, I'm wandering what to do, I'm th... I'm like you know, going through y'all, I'do, I can't actually (*Pause.*) get it out, and... I'm not stressing — I'm not stressing at all about it (*CROWD laughs.*) but... it's becoming a bit infuriating that I can say all this things, I can't... talk, I'm talking, I'm talking, I'm talking and there's *nothing* comin' and it's *just* — is... (*Laughter.*) it's... like (*quietly*) *it's really annoyin'* (*CROWD laughs.*) and... (*Sigh.*) — I — don't really know (*struggling*) *it's, it's, it's, I've ha', I've* (*Pause.*) hmm, I don't know — I, I, I really don't know and... it mak' (*Laughter.*) I feel really sad that like — err... it y, it all feels nice and it all feels pleasant and it all feels... a... aware and (*slightly disgusted*) *aleh* and like — and it's... it's listening, but at the same time... I can't give anything — *back*, and it's, it's, it's — it's really... a... I'd, I'd, don't really know what, like — to a... so — I'm still (*Sigh.*) — I'm still and... — I'm allowing it, am... (*Pause.*) and... s'ther and it's, this really annoying sound that just keeps on, like reminding me — about like the f, about this fact that I'm h', I'm like, doing it and... it's just going off, I can'g, I can hear it and it's — not really meant to be that loud, but it is that loud and it's like — really... really like — it's just *here* and it's just — j'st (*Sigh.*) it's, its, I don't, I don't want to listen to it (*Phone rings in CROWD. CROWD laughs.*) and... suddenly I... feel... — that was like... — not really good to depart, am... — am... — I'm nervous, I'm... really nervous and I'm... I'm like — it's really nice, it's, it's all really, really nice, in fact it's too nice, it's a bit like I need some... thing *bad* to happen, to make me feel — it (*Laughter.*) that like — it's, it's just like — far too nice and far too... too warm and it's not tense at all and it's just a bit like, it's just a bit — it's tense, but not in a way that it's meant to be tense (*CROWD laughs.*) so like, is j'st, it's just — mayb', maybe because it's hot, but — a... and... — an like... (*Pause.*)

Why isn't it *coming*? — (*Sigh.*) am, am, am like — am, I'm willing it, I'm actually *willing* it to come and... it's, it's just, it's — it's *not working*, it's actually not workin' — I've, I've — it's, it's (*Pause.*) it's blank — and... and am... (*Pause.*) and, and — and... (*Pause.*) and... (*Laughter.*) err — I'm... (*Pause.*)

So I *am* doing it (*CROWD laughs.*) I really am doing it, but it's just (*Pause.*) it's just *not* the 'w... (*Pause.*) it's just — (*laughing*) *it's* — (*Laughter.*) it's like, it's really... — in, it's really... — (*quietly*) *am, it's* — now (*Mumbles.*) maybe, it's making me feel angry — but I'm not sh... I'm not sure if, if I feel it, so I'm kind of... (*Pause.*) kind'a, I'm really confused that I'm angry, but I'm not really angry, so I'm kind of going thru these rushing emotions which is... (*Sigh.*) kind', it's not, giving me what I want, and I want it to happen right now and I want it to... like (*Pause.*) I'm expecting it which is really bad, because... if I'm expecting it then I's' then I expect too much — so... (*Pause.*) I'm... — I should just let it, like, be (*Sigh.*) and... now I'm starting to feel really tired of this, so... — but I'm, I'f, I need to carry on so... — it's just — it's (*Pause.*) so... okay, so like (*Pause.*) so... (*Pause.*)

I'm extremely thirsty — and... I... ÷ — I, I'b (*Pause.*) (*quietly*) *don't know, it's just* — thirsty and... (*Phone rings in CROWD.*) I'm wondering if it, if it's — if it's it, if it's, if it's there, if it's now, is, is it? — it's (*Pause.*) it's — (*similarly to*) *in* — it's too distractin' — it's like far... too distracting and... (*Pause.*) it's strange, because although I don't feel it — I — s... I (*in trembling voice*) *feel* almost like I'm being dishonest and... — I'm not, because (*similarly to*) *I've can toll* that I'm trying s', am that I'm doing it — and I'm like — doing... it fully, but at the same time, it's not — totally there, so... — (*Sigh. Pause.*) I'm — I can feel... I can feel it stopping me now, like I can fee it stopping me and I can feel like *not* — properly... here and I, and I can — feel it — becoming a bit more... — prep.. — here (*Pause.*) here, but (*Sigh.*) — (*unsurely*) *I don't, like, feeling, like* (*Sigh.*) really am... oh god I'm getting stressed — (*similarly to*) *I'm*, I'm like, getting really stressed and whyou, what I do (*Pause.*) what I'm doing is... working against it, so I'm working against this *not* actually be stressed (*faster*) *but at the same time I'm being stressed that I'm working against it that I'm not being stressed and I'm SAYING things and I'm this becoming*

*this (Inhales loudly. Pause.) calm — it down (Laughter.) — am... (Pause.) am... — I'm really hot, and... — see — now I'm distracting myself because of it, because it's trich, ÿ, ÿ, it's easier to distract myself, because of it and... (Sigh.) I (Pause.) want to rip away, but... (Sigh. Pause.) I don't know if I am — I... honestly don't know, if I'm like — ripping it away, I'm... — unsure and... it's really... becoming... — and... — I hate — really — eaup — (Sigh.) — (smiling) and... I'm not letting it get to me, but at the same time I am, and it's just... becoming... (CROWD laughs.) a bit (Pause.) too much and... — (Sigh.) I restrange cause I feelin', but it's coming (Pause.) am... (Pause. Pause. Laughter.) what...? am... (Pause.)*

*(quietly) so... now it decides to work — am... (Pause.) and (Pause.) it's (Pause.) I — coo' — can say so much and... it means bullshit — and... it's absolute rubbish, and... and... (Pause.) I don't feel expectation, but I do feel confusion — and I feel confusion and I feel... like, what the fuck is going on — what, what's happening? what's happening here, what's going on, what's going on (Sigh.) what's — why...? (ironically) am I talking so much about nothing (CROWD laughs.) an... — why am I? (Pause.) I'm pushing it, and... it's — it's like I'm pushing it and it's too... hot for it to be — pushed, and... (Sigh.) and (Sigh.) it's — it's (Sigh.) it's becoming boring that it's, it's becoming really boring, it's becoming like... — it's becoming like... it's becoming very fiddly, it's becoming really... anxious, becoming like — what, it's becoming this whole sense of what's going on — (CROWD laughs.) it's, it should something that's going on, and should be something that's happening *right* now and it should be something that's bit that's — that — I'm givin', I'm *actually* givin' — and... — I'm giving it, but appa... it's, it's, it's (Pause.) I'm not giving it enough... I guess... (CROWD laughs.) eh... — I... (Pause. Pause. Laughter.)*

*I (Laughter.) okay, no, I'm feeling silly now and that's not where I want to go, I'b, I'b (CROWD laughs.) that's, that's, that's not right, sthat's too dishonest, am, let's start (Sigh.) ecg, am... (Pause.) phleh (Pause.)*

*It's dry, it's really dry and it's, it's too... it's, it's too hot, it's, it's — it's — far too hot and... — am (Sigh.) — it's (Sigh.) — it's another repeat — it's, it's — it's (Pause. Pause.) err... (Pause. Pause.) it's — it's — becomin'... cringeworthy, it's (laughing)*

*becoming a bit (Laughter.)* it's becoming a bit like, it's just far too much to deal with — it's far. . . — it's, it's — becoming a bit like — I'm dyin' and. . . *(Pause. Sigh.)*

you know what I think it's too hot — I think it's too hot, it's too hot and. . . I've, I'd — I. . . *(CROWD laughs. Pause.)* it's not that I wan't, I don't wanna do it — it's not that I don't wanna do it at all, it's not that I don't wanna do it, it's just that *(Pause.)* how d'you? — f'how, f'ha, f'h how? how? how? *(Pause. Pause.)* am. . . *(Pause.)* it's far too loud *(Laughter.)* it's becomin', it's, it's far too loud, it's, it's — becoming far too tense and it's becoming far too. . . — far too. . . am. . . — *(Sigh. Pause.)*

Perhaps it's better if I whisper, perhaps it's better if I keep it too. . . — maybe I don't say anything at all, maybe. . . maybe I, maybe I just, I I, I could — say nothing, but I'm . . . saying. . . *it*, I don't — and you know what, I am doing it, I'm, I'm actually going through the whole process of it, but at the same time, it's like — I don't feel it's coming, cause it's not an actual *(CROWD giggles.)* bit of it, so I'm. . . not like — and. . . — I can't s. . . say it *(CROWD laughs.)* so. . . it's, it's, it's — it's, it's — it's annoying, it's — it's, it's — it's am. . . *(Pause.)* it's *(Pause.)* it's far too fiddly, it's far too. . . *(Pause.)* it's far too. . . — *(Sigh.)* okay, so now like. . . — I, I'm not energetic, I'm just very. . . am — *(quietly) am, unsure* — and — and *(Pause.)* and it's just, it's, it's creeping — it's, it's creepin' and it's j'st like —

And part of me wants to be — part o', part of me wants to be far. . . too polite for it, part of me wants to be, like — really. . . polite and not — let it go, but. . . — the oth'part of me wants to do it, because it's meant to be like that, I'm too *fucking* nice to deal with this *fucking* like you know — *Fucking*, and. . . and it's like *(Pause.)* it's — it's, it's j'st become *(Sigh. Pause.)* I feel. . . a bit it, am. . . ashamed now, so am. . . hold on, it's, it's, it's — it's like *(Pause. Sigh.)* okay I feel ashamed and I'm just a bit like — I. . . feel like I have something — more to give and. . . d'you know — I — would like to say that. . . I'm, I'm giving it in a best way I could possibly could *(CROWD laughs.)* and now I'm smilin' *(quietly) it's*, because I, I feel quite am. . . *dirty*, because I'm thinking about giving that, way, giving it the way that I possibly could *(CROWD giggles.)* so. . . like I'm — it's — very dirty and it's very a. . . — yeah

(*Laughter.*) it's, it's, it's — it's (*Pause.*) it's far too stuttery for it's own fucking good really — it's far too stuttery, it's far too... (*Pause.*) it's far too am... (*Pause.*) shamed and it's far too... apologetic — and — and... like I don't wanna do that, I really, really don't wanna do that at all, because it's not — what — it's about — (*Sigh.*) and... — I'm *blank* — an... — I'm —

I'm feeling that I should — do... something... — and I'm feeling uptight, I'm feeling like, I'm, I'm feeling too uptight, I'm feeling too... like — too... nice, I'm feeling too fucking — like — open about it (*faster*) but I'm NOT being open about it, so what's the fuck of being, what's the point of being really upset about it if I'm not being fucking open about it (*Sigh.*) So... I'm — I'm (*Sigh.*) so like if, if I's — (*disgusted*) eh... (*Phone rings in CROWD.*) I'm... loos, I'm losin' it, I'm absholut, I'm absolutely losing it and it's — it's like the third time (*CROWD laughs.*) seriously — seriously like, what's tha actual point, what's the actual... point (*Few people from CROWD leave.*) and now it's the fourth time

so like, it's just like — it's... it's... — (*Sigh. Pause.*) am... (*Pause.*) anndla, I wanna be nice again, I (*laughing*) wan, I'm really, I'm really nice again and really all I wanna do it'sshf... it's fucking... *scream* — 'n I wanna fucking like — like (*Pause.*) injure... 'n I wanna *hurt* (*CROWD laughs.*) 'n I wanna like — 'n I wanna — *break*, 'nd I wanna fuckin' — *destroy*, I don't (*screaming*) know — and (*screaming*) *I'm fucking hot* (*CROWD laughs.*) and... — and — (*exhausted*) and *I'm, I'm — like, I'mt', I'm* — I'm far too affected by all of this (*CROWD laughs.*) am... (*Claps. Laughter.*) a... (*Laughter.*) am... (*Laughter.*) I'm, I'm hysterical, I'm (*Pause.*) I feel... I'm feeling tis really *again* and I, and — that's not it, that's really not it and... and I'm — and I'm seriously saying like fuck it, just, just *fuck* it and... — and... (*singing*) *whoa... I'm...* — I'm really unstable and I'm really like, becoming a bit too... like — (*quietly*) *f...* — (*Sigh.*) (*higher*) *it's just* — it's really... difficult and fucking hard to try and do it and at the same time, I'm tryin' to, it's, it's a fucking, contra fucking diction, man, it's like — it's like it's meant to be... a lot easier than it is yet at the same time I'm... — and... — I'm (*laughing*) *really* and I'm momorbid and I'm irritated and... — it's continually irritating me, to the point where I'm just like, I can't — f' — I can't, ike — do it, but at the same

time I'm *doing* it, so why am I fucking... annoyed about doing it, if I'm not acksh, if I'm not actually annoyed about it — or... (*higher*) *I don't know*, I'm, I'm confused 't myself — I'm actually 'fused with myself, because I don't rea' — I don't really understand where it's going and... you know it's far... too... loud — it really is far too loud and it's just a bit — off-puttin' and distractin', because I'm — actually like ripping it off (*Pause.*)

I'm not actually ripping it off (*CROWD laughs.*) but I'm ripping it off and it's like (*Pause.*) and it's tough and it's, and it's hard, and it's becomin'... — hard — er — and... — and... — (*laughing*) *and*, at the same time, ou even though like it's really... like — (*quietly*) *f*° warm and friendly it's still... a really tense and distractive — distracting and it's... (*Sigh.*) — and it, and it tastes fucking vaughn — and... and like, I've, I'm really, I'm too... fucking self-conscious about it and I'm... — and... — and... — and... — I'm a little bit *lost* — am... — am (*Sigh.*) *err...*

I don't actually know... where I'm going with it — I'm... I'm trying to find some... way of going *with* it and it's not (*Pause.*) *s'* (*Sigh.*) — (*sweetly*) *it's fucking hard...* — I'm — I am really try, I'm doing it and I'm doing it and I'm — doing it more... I'c, is, is (*Pause.*) it's — okay, am... hold on it's, it's becoming a bit dishonest so — it's has'too... am... — start again, so like — yeah — am... — so (*Sigh. Pause.*)

But then again it's really... (*laughing*) *maki*, it's, it's making me, it's making me angry, I'm angry, I'm — really angry, because I can h', I can like — feel it all and it's just becoming a bit like — distracting, so it's becomin' — far too... it's becoming distracting, it's becoming... like, it's distracting me t'far too much to actually — fucking get to the actual *fucking* point so I'm really fucking (*laughing*) *annoyed*, so like... — I'm — (*Sigh.*) I'm like — I'm a little bit, I'm stuck and unsure and... — and... — am... (*Pause. Pause.*) and it's... (*Pause.*) that — it was far... too... sneaky for its own fucking good really — that was, it was, j's, it's, it's, it's (*Pause.*) it's this again, it's far too loud (*CROWD laughs.*) I, I can't deal with it, it's far too loud and it's becoming really... really... really oppressive, so I'm feeling really like — I'm feeling... a lot more like... angry about it, because I can't actually like (*Pause.*) *focus*, and I don't feel here, I don't feel at, of course I'm f... fucking here,

but I'm like — I'm just becoming a bit — I'm distracted — I'm becoming a bit like. . . unsure and now it's really uneasy and now it's like really. . . — it's, it's, it's (*Pause.*) it's (*Pause.*) it doesn't f', it's not f', I'm, I'm not feeling anything — I'm not feeling *anything* (*Pause.*) but (*similarly to*) at the same time I'm feeling r'y sad (*laughing*) so. . . I'm feeling something, but I'm not feeling anything and it's like, it's not (*Pause.*) it's stupid because I'm like — it's, it's been done, it's, it's happening, it, it's, it's — it's going on, it is like I'm actually do, I'm atch, it's actually be, I'm actually doing it — but at the same time I'm a bit like — well. . . — I — I don't know, I've got f', I, I — I'm expecting (*Pause.*) and I'm expecting, and it's like. . . because it's it's, cause I'm expecting it, it's becoming a bit — hard to do, so. . . am. . . — and at the same time it's. . . it's. . . — it's distractin'. . . it's, it's like — whispering along, it's, it's — carrying on with its own fucking way and it's like just. . . — being (*Sigh.*) it's, I don't know, I'm really. . . I'm like — efh, I'm, slightly disappointed, soam. . . I'm really disappointed by it — I'm. . . — I'm (*Pause.*) I'm really disappointed, and I'm. . . a little bit angry and a bit lift off, because it was meant to be. . . it was meant to be. . . like — y. . . — what intimate? I don't know (*Few people from CROWD leave.*) I don't know, but like — it's. . . (*Laughter.*) itch ash, y', I shouldn't feel disappointed, but I am disappointed, so I like — the more. . . t'more it, it's going, it's like, you know — it's coming the more I'm feeling more disappointed and more angry and more like — whwh, why? why am I even doing it, if it's not even fucking. . . going, if it's not even like (*Pause.*) (*angrily*) *argh!* (*CROWD laughs. Pause.*) *argh!* am. . . — so like — and. . . you know, it's, it is still warm and it is still, it is still friendly and it is, this still like, you know — but it's, it's — it's distracting — and it's really. . . it's really like (*Pause.*) annoying me, because is, it's distracting and it's really annoying me because like, it's meant to be. . . — a lit. . . a little bit easier (*CROWD smiles.*) — it's meant to be easy, it's meant to be like — really easy to do, but it's not. . . — it's not — so — it's becomin' — a bit like — (*quietly*) *and I can't — I can't* (*Sigh.*) — and. . . argibous, I don't know, it's, it's — so, am. . . am. . . —

snawlip, am, I'm lost, because I've, I actually like, you know — had it a minute ago, but a' now I lost it (*CROWD laughs.*) so I'm a little bit like — I'm a little bit unsure about where is actually

going, because I'm, I'm, I'm — I've, I'm picking it up and I'm meant to be like you know (*Pause.*) flowing with it, but at the same time I can't really flow with it, but I can't actually feel it so, I'm not feeling it properly, so I'm't, I'm actually rumbling — and I'm actually talking, and I'm actually talking a lot more than I should'b, should be talking about (*fast*) *I'm talking out of speth, at pace that's FAR greater than it should actually be doing, but at the same time I'm talking too much — and it's just, it is no way to I've actually try deal with it, so it's tramon, it's my way of actually like, you know try to deal with't all, I'm trying to actually go for ready, it's meant to be fine — and I need to (shouting) fucking stop and it's, it's... far too... (CROWD laughs.) it's, it's — it's fucking stupid — it really fucking is, it's like — it's, it's, it's, it's (fast) (Mumbles.) speaking really fast, because it's my way of actually — like — it's the way that I deal with it — I deal with it in THIS way, because it makes me feel really — easy and it makes me feel a lot — easy'f I can — throw it out — throw it out, j's put it out, j's spit, I don't know like, anyway, to get it out — and I don't need to fucking worry about it anymore an y'll be alright so I don't need to talk about it, so then... if I carry on speaking at this speed and it'll be y'lot easier for me to deal with, but at the same time I'm feeling really, aw, aware that — I'm... losing it — (laughing) I'M THAT, I'm actually fucking losing it and it's... stupid, because... it's... — a really... — interesting thing, but — (laughing) it's (louder) fucked up, it's fucked up and... like — am... — it's... it'sh... — yit's styll p'here and it's still being, it's still like, you now (*Pause. Pause.*) ap' (*Sigh.*)*

I've, I'm, restrict some, some, thing, I think I'm restrictin' it in a way, because it's just not, actually, like you know — and I... should be f' and I'm, an... I'm (*Pause.*) and... I don't know'f, ah, and it's borin'... it's actually borin', because it's going... it's going around the circles and it's going like the continuous... continuous circle, so like — it keeps in going to the same point as it was before, at I start — and I'm jus... — it's like... a... I don't know... it's, it's — it's... — it's wandering what the fuck I'm doing, it's, it's — distracted and it's... — it's reall'okay, so... it's tense and... I'm... (*Few people from CROWD leave.*) a one hand, on one hand I'm thinking I don't really care... — I'dt actually really, really don't care, but on the other hand I feel that — I should be doing so

much, something a lot. . . *more* — so. . . on one hand I'm like — fuck it I don't care, fuck it all, like you know — fuck it, j's — jus let it be, but on the other hand I'm like (*higher*) *well I should do's. . . I should do it. . . I should be doing it. . . it should be doing, it should be happening right now*, so. . . I feel a bit crazy and a bit retarded that like — I'm. . . — got this — too. . . — st' (*Pause.*) I feel like I choked, am. . . — (*Sigh.*) it's. . . (*Pause.*) an. . . you know. . . like the funny thing as well is that it's still happening. . . so like you know, I'm still feeling. . . that ts' that whale, I don't care — I mean like you know — like I coon do it, I could carry o', I can like you know go on — I can go on and like the other side of me it's like you know (*CROWD whispers.*) — thinking that I'm just a bit like, perplexed, I'm a bit annoyed, I'm a bit like. . . — it's, it's, it's. . . — it's — it's almost like. . . — I'd — I don't wanna be nice, like you know. . . I actually can't be arsed, I actually can't be *fucked* to deal with it, so like you know, just, just — go and do it, s. . . somewhere else, I don't know, it's just — I'm. . . — *annoyed* about, about not carrying — I'm annoyed about not — and I feel like I should fucking care, I feel like I should be like — dealing with it alright, I feel like I should be like, you know — carrying on, I should be doing my own, I should be doing it and I should be like, you know saying fuck it, but at the same time like — (*Sigh.*) — am. . . (*Pause. Pause. Pause.*)

It was gentle — it was kinda. . . — kinda sweet really to be fair. . . I mean. . . you know — it, it's, it's, it's a bit (*Pause.*) it is a bit tough, really, it is a bit tough toot to. . . to deal with it, it's a bit tough to actually like you know. . . do it and it's a bit tough to actually like you know. . . — ha' — like, handle *it* and — the best way t', to do it it's to distract, it's, it's distraction, I, I (*similarly to*) *love* distraction, I, I want (*Pause.*) like right, like you know, right now *sex* would be great distraction (*Pause.*) I'm. . . (*Pause.*) I'm — I'm. . . — (*growling*) *I'm, I'm, I'm, I'm* losing it whatever it is (*quietly*) *whatever again, I'm, I'm losing it and. . . — eph, I'm* (*Pause.*)

I'm a little bit — pissed off that I'm losing it, because like it's, it's a bit — it's a bit like. . . (*Pause. Sigh.*) it's, it's almost like'm, I'm — I'm never — I didn't have it, so I didn't have it, but what's the actual point — and then like you know, at the same time, it's really. . . (*Pause.*) it's still — it's still pissing me off, it's still pissing

me off and it's still making me feel really angry, because like, you know — it was, it — it's fucking... annoying... and it's fucking distracting me, it's fucking like... it's fucking... — just off-puttin', and I feel like, you know, I want to *actually* — fist, like, injure somebody, I wanna'f, I wanna injure somebody, I wanna hurt somebody, I wanna scream and I wanna like — but I can't because I'm nice (*laughing*) because I'm far too nice, so I'm not gonna do it, I'm not *going* to do it, cause I'm far too nice, so I'm just gonna actually like you know — continue with it, but like you know at the same time I wanna scream, I wanna fucking throw something, I wanna... I wanna like — rape something and... (*Lights off. CROWD laughs. Pause.*) and... — (*laughing*) and I'm bit confused — (*Lights on.*) I'm a little bit confused, and I'm littl' bit am... kinda 'f... what the fuck? (*CROWD laughs.*) okay a... a... (*laughing*) I've a bit confused n' bit like what the fuck, but I like I think I've like, yeah, and am... — and... that wasn't it (*CROWD laughs.*) that wast it by the way it, so like yeah

CROWD: (*Applause. Whistles. Laughter*) O...

JOHN: (*shouting*) *That's still NOT it*

CROWD: (*Laughter. Applause.*) Oh my god

JOHN: (*shouting*) *What the fuck? (screaming high) fuck sake it's still not it — it's still fucking hot and it's still not it and it's still going on — and it's fucking annoying — so fuck it all a'tit? — (Laughter.) but can it be it really?*

CROWD: (*Laughter.*) Hmm

JOHN: (*Pause.*) Okay, I'm, I'm gonna's, I'm going to stop, because I'm, I'm (*CROWD laughs.*) I'm far too thirsty so...